

Famous Drummers

Drummer: Carlton 'Carly' Barret

Song: Three Little Birds

Band: Bob Marley & The Wailers



Bob Marley and the Wailers

Bob Marley and the Wailers were a Jamaican reggae band led by Bob Marley. It developed from the earlier ska vocal group, the Wailers, created by Marley with Peter Tosh and Bunny Wailer in 1963. By late 1963 singers Junior Braithwaite, Beverley Kelso, and Cherry Smith had joined on. By the early 1970s, Marley and Bunny Wailer had learned to play some instruments and brothers Aston "Family Man" Barrett (bass) and Carlton Barrett (drums), had joined the band.

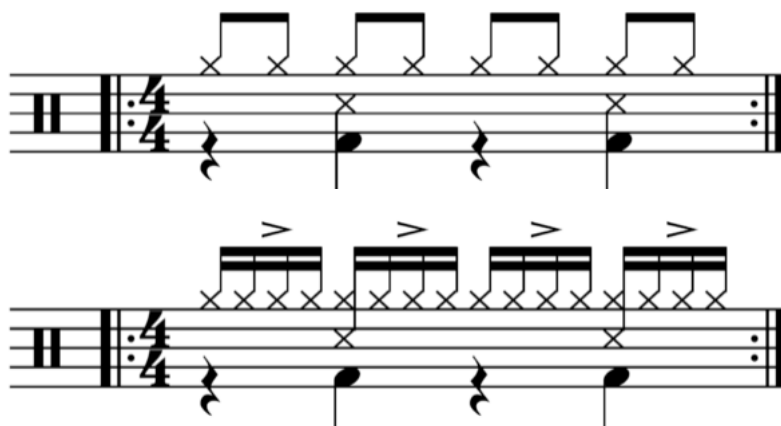
Bob Marley was a Jamaican singer, songwriter and musician. Considered one of the pioneers of reggae, his musical career was marked by fusing elements of reggae, ska, and rocksteady, as well as his distinctive vocal and songwriting style. Marley's contributions to music increased the visibility of Jamaican music worldwide, and made him a global figure in popular culture for over a decade.

Song - Three Little Birds

Three Little Birds is a song by Bob Marley and the Wailers. It is the fourth track on side two of their 1977 album *Exodus* and was released as a single in 1980. The song reached the Top 20 in the UK, peaking at number 17. It is one of Bob Marley's most popular songs. The song has been covered by numerous other artists. The song is often thought to be named "Don't Worry About a Thing" or "Every Little Thing is Gonna Be Alright", because of the prominent and repeated use of these phrases in the chorus.

Reggae Drumming - The One Drop

In a common rock/pop drum beat the bass drum would typically fall on the 1st and 3rd beat and the snare would fall on the 2nd and 4th leaving the high-hat to accent throughout. However, on a "one drop" beat, the bass drum is used only on the 3rd beat, leaving an open space on beat one, hence the name "one drop". Said to be invented by the original Wailers' drummer Carlton Barret.



Bob Marley & The Wailers

Three Little Birds

Intro

Moderately slow $\text{♩} = 74$ ($\text{♩} = \text{♩}^{\sim}$)

(Snares off throughout)

The Intro consists of two measures of music in 4/4 time. The first measure starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The music is marked with a '3' over the first measure and 'v' above the notes in the second measure. The snare drum is indicated as being off throughout.

Chorus

Don't wor-ry a-bout a thing, _

The first line of the chorus consists of two measures of music. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The music is marked with 'v' above the notes.

'cause ev-'ry lit-tle thing's gon-na be al-right. _

The second line of the chorus consists of two measures of music. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The music is marked with 'v' above the notes.

Sing in', don't wor-ry a-bout a thing _

The third line of the chorus consists of two measures of music. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The music is marked with 'v' above the notes.

'cause ev-'ry lit-tle thing gon-na be al-right. _

The fourth line of the chorus consists of two measures of music. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The music is marked with 'v' above the notes.

Verse

1. Rise up this morn-in', smile _ with the

The first line of the verse consists of two measures of music. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The music is marked with 'v' above the notes.