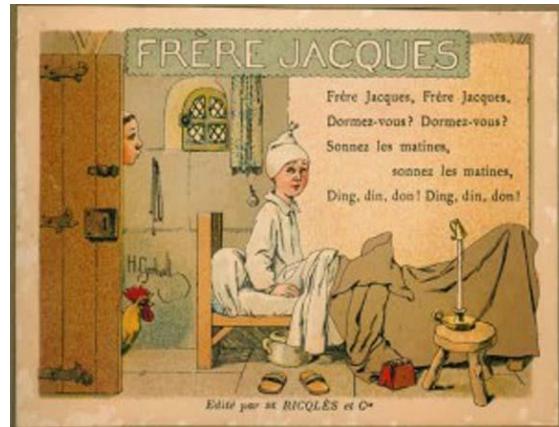


Unit 7 – We’re A Band/World Music

Frere Jacques – A Canon

Traditional French tune



**Frere Jacques, Frere Jacques,
Dormez-vous? Dormez-vous?
Sonnez les matines, sonnez les matines,
Ding, din, don! Ding, din don!**



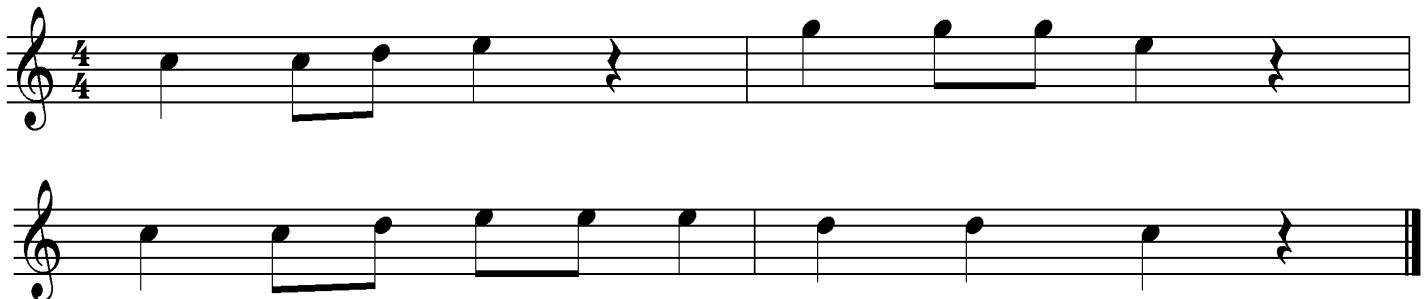
Musical notation for the first four bars of the song. It consists of a single staff in G clef, 4/4 time, with quarter notes. The melody starts on the second line of the staff, moves down to the first line, then back up to the second line, and finally down to the third line. Bar numbers 2, 3, and 4 are written above the staff.



Musical notation for the next four bars of the song. It continues the same melodic pattern on the G clef staff. Bar numbers 5, 6, 7, and 8 are written above the staff.

Split into 2 groups. When group 1 gets to bar 3 it's time for group 2 to start playing.

Pease Pudding



Pease pudding hot *(say the word 'ouch')* **Some like it hot**
Pease pudding cold *(shiver, with arms round body)* **Some like it cold**
Pease pudding in the pot *(stir -in time -with recorder)* **Some like it in the pot**
Nine days old!! *(make 'yuuck' sound)* **Nine days old!**

London Bridge



London Bridge is falling down
Falling down, falling down
London Bridge is falling down
My fair Lady

Sticks and stones will all fall down
All fall down, all fall down
Sticks and stones will all fall down
My fair Lady

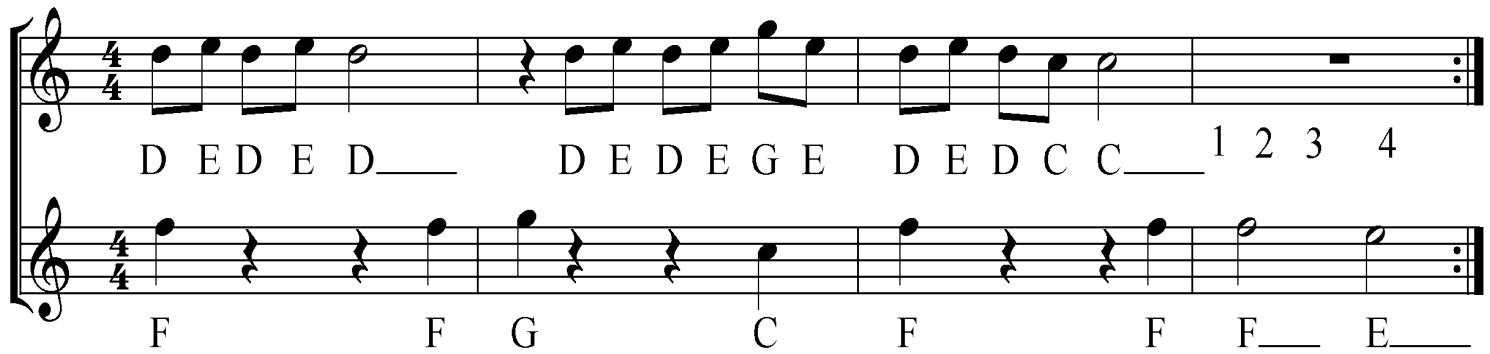
Build it up with sticks and stones
Sticks and stones, sticks and stones
Build it up with sticks and stones
My fair Lady

London Bridge is falling down
Falling down, falling down
London Bridge is falling down
My fair Lady

These 2 tunes can be sung together at the same time, as a **duet.**

Japanese Tune

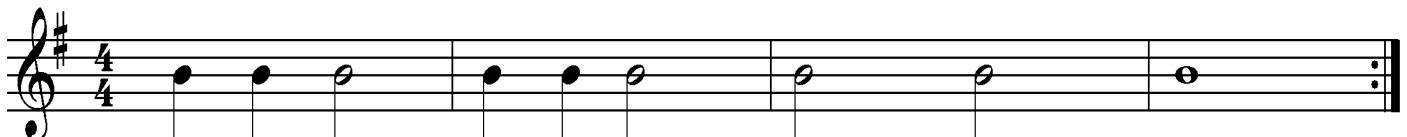
by Ryuichi Sakamoto



Musical notation for "Japanese Tune" by Ryuichi Sakamoto. The notation consists of two staves of music. The first staff uses a treble clef and a 4/4 time signature. The second staff also uses a treble clef and a 4/4 time signature. The lyrics are written below the notes:

D E D E D D E D E G E D E D C C 1 2 3 4
F F G C F F F E E

B Warm Up



Musical notation for a "B" warm-up exercise. It features a single staff with a treble clef and a 4/4 time signature. The notes are primarily quarter notes and eighth notes.

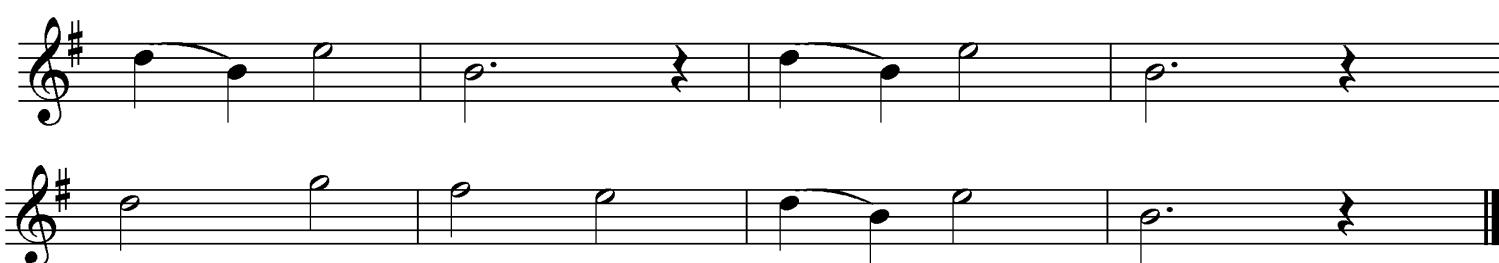
F# Warm Up



Musical notation for an "F#" warm-up exercise. It features a single staff with a treble clef and a 4/4 time signature. The notes are primarily quarter notes and eighth notes.

Song of the Volga Boatmen

Traditional Russian



Musical notation for "Song of the Volga Boatmen". It consists of two staves of music. Both staves use a treble clef and a 4/4 time signature. The notes are primarily quarter notes and eighth notes.