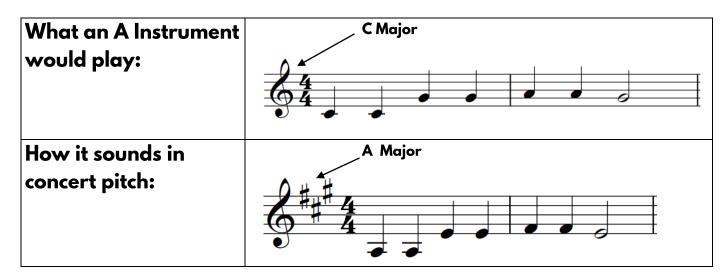
Transposition

(A Instruments)

- Some instruments (Clarinet in A, Cornet in A) are pitched in A, which means when they play their note C it sounds like a concert pitch A
- We need to know how to transpose music that is in concert pitch into a different key so it sounds right when played on an A instrument, and vice versa

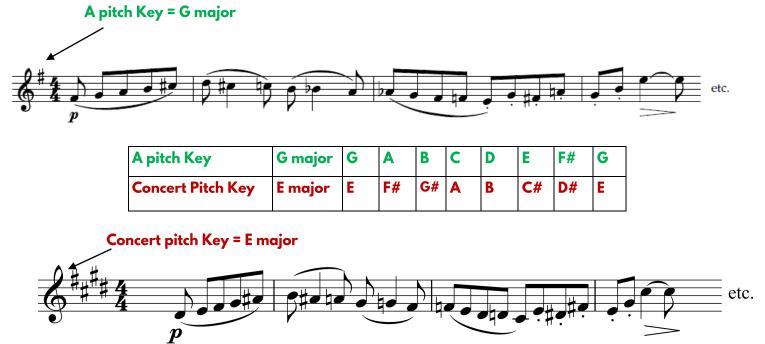


- Music played on an A instrument sounds a Minor 3rd lower in concert pitch
- · This means that the key signature is also different
- In the example above, A Major is a Minor 3rd lower than C Major, so that is the key of the concert pitch version



How To Transpose from A pitch to Concert Pitch

- Work out what key the original passage is in
- Work out what a Minor 3rd below that key is
- Make a chart and write out the scale of the A pitch key
- Underneath, write out the concert pitch scale—the notes should all be a Minor 3rd lower than the A pitch scale



• Notice that every time there is an accidental (sharp, flat or natural that is not in the key signature) in the A version, we need to use one in the Concert pitch version

How To Transpose from Concert Pitch to A Pitch

Follow the steps above, but work out what key is a Minor
3rd higher than the concert pitch key

