



Transposition

(A Instruments)

- **Some instruments (Clarinet in A, Cornet in A) are pitched in A, which means when they play their note C it sounds like a concert pitch A**
- **We need to know how to transpose music that is in concert pitch into a different key so it sounds right when played on an A instrument, and vice versa**

What an A Instrument would play:	
How it sounds in concert pitch:	

- **Music played on an A instrument sounds a Minor 3rd lower in concert pitch**
- **This means that the key signature is also different**
- **In the example above, A Major is a Minor 3rd lower than C Major, so that is the key of the concert pitch version**

How To Transpose from A pitch to Concert Pitch

- **Work out what key the original passage is in**
- **Work out what a Minor 3rd below that key is**
- **Make a chart and write out the scale of the A pitch key**
- **Underneath, write out the concert pitch scale—the notes should all be a Minor 3rd lower than the A pitch scale**

A pitch Key = G major

A pitch Key	G major	G	A	B	C	D	E	F#	G
Concert Pitch Key	E major	E	F#	G#	A	B	C#	D#	E

Concert pitch Key = E major

- Notice that every time there is an accidental (sharp, flat or natural that is not in the key signature) in the A version, we need to use one in the Concert pitch version

How To Transpose from Concert Pitch to A Pitch

- **Follow the steps above, but work out what key is a Minor 3rd higher than the concert pitch key**