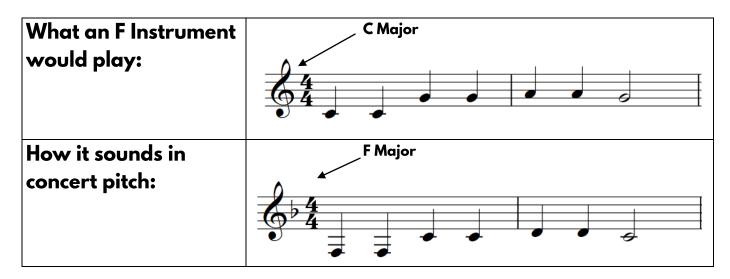
Transposition

(F Instruments)

- Some instruments (French Horn and Cor Anglais) are pitched in F, which means when they play their note C it sounds like a concert pitch F
- We need to know how to transpose music that is in concert pitch into a different key so it sounds right when played on an F instrument, and vice versa

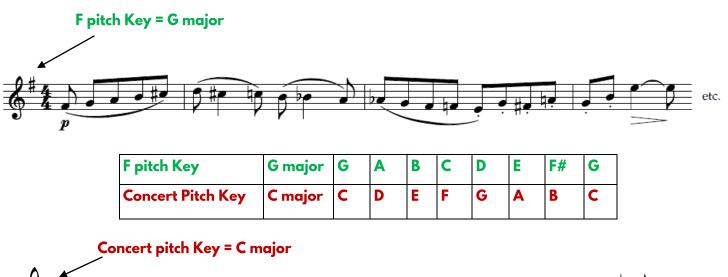


- Music played on an F instrument sounds a Perfect 5th lower in concert pitch
- This means that the key signature is also different
- In the example above, F Major is a Perfect 5th lower than C Major, so that is the key of the concert pitch version



How To Transpose from F pitch to Concert Pitch

- Work out what key the original passage is in
- Work out what a Perfect 5th below that key is
- Make a chart and write out the scale of the F pitch key
- Underneath, write out the concert pitch scale—the notes should all be a Perfect 5th lower than the F pitch scale





• Notice that every time there is an accidental (sharp, flat or natural that is not in the key signature) in the F version, we need to use one in the Concert pitch version

How To Transpose from Concert Pitch to F Pitch

Follow the steps above, but work out what key is a Perfect
5th higher than the concert pitch key

