

Cadences

A cadence describes a change between one chord to another, usually at the end of a phrase

- perfect cadence (Chord V to Chord I)
- plagal cadence (IV-I)
- imperfect cadence (I-V, II-V or IV-V)

<p>C major</p> <p>Chord 1 Chord 2</p> <p>V I</p>	<table border="1"> <tbody> <tr><td>G</td><td>A</td><td></td><td>C</td><td>D</td></tr> <tr><td>E</td><td>F</td><td></td><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td><td>E</td><td>F</td><td>G</td></tr> <tr><td>I</td><td>II</td><td>III</td><td>IV</td><td>V</td></tr> </tbody> </table>	G	A		C	D	E	F		A	B	C	D	E	F	G	I	II	III	IV	V	<p>V—I = Perfect Cadence</p>
G	A		C	D																		
E	F		A	B																		
C	D	E	F	G																		
I	II	III	IV	V																		
<p>D major</p> <p>VI I</p>	<table border="1"> <tbody> <tr><td>A</td><td>B</td><td></td><td>C</td><td>D</td></tr> <tr><td>F#</td><td>G</td><td></td><td>B</td><td>C#</td></tr> <tr><td>D</td><td>E</td><td>F#</td><td>G</td><td>A</td></tr> <tr><td>I</td><td>II</td><td>III</td><td>IV</td><td>V</td></tr> </tbody> </table>	A	B		C	D	F#	G		B	C#	D	E	F#	G	A	I	II	III	IV	V	<p>IV—I = Plagal Cadence</p>
A	B		C	D																		
F#	G		B	C#																		
D	E	F#	G	A																		
I	II	III	IV	V																		
<p>F major</p> <p>V I</p>	<table border="1"> <tbody> <tr><td>C</td><td>D</td><td></td><td>F</td><td>G</td></tr> <tr><td>A</td><td>Bb</td><td></td><td>D</td><td>E</td></tr> <tr><td>F</td><td>G</td><td>A</td><td>Bb</td><td>C</td></tr> <tr><td>I</td><td>II</td><td>III</td><td>IV</td><td>V</td></tr> </tbody> </table>	C	D		F	G	A	Bb		D	E	F	G	A	Bb	C	I	II	III	IV	V	<p>V—I = Perfect Cadence</p>
C	D		F	G																		
A	Bb		D	E																		
F	G	A	Bb	C																		
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<p>G major</p> <p>I V</p>	<table border="1"> <tbody> <tr><td>D</td><td>E</td><td></td><td>G</td><td>A</td></tr> <tr><td>B</td><td>C</td><td></td><td>E</td><td>F#</td></tr> <tr><td>G</td><td>A</td><td>B</td><td>C</td><td>D</td></tr> <tr><td>I</td><td>II</td><td>III</td><td>IV</td><td>V</td></tr> </tbody> </table>	D	E		G	A	B	C		E	F#	G	A	B	C	D	I	II	III	IV	V	<p>I—V = Imperfect Cadence</p>
D	E		G	A																		
B	C		E	F#																		
G	A	B	C	D																		
I	II	III	IV	V																		

Roman Numerals

1 2 4 5

I II IV V