



School Music Development Plan - Example Template (Primary Schools)

Context

[The power of music to change lives - A National Plan for Music Education](#) explains that **all** schools should produce a **Music Development Plan** in a form that works for them.

The plan should set out how the school will deliver a high-quality music provision for all pupils through curriculum music, co-curricular music and enrichment.

The plan should capture how these activities are staffed and funded and will help to show parents and children what they can expect from music education in school. The plan will help schools to articulate their vision for delivering high-quality music education and supporting pupils to progress.

This template is a suggested starting point on how schools can create and develop their own plan – it is not essential to use this format, and schools can adapt the format and content to best serve the needs of their pupils.

Part 1: Vision and Intent

We suggest that a great way to start your school development plan would be to outline the visions, values and aspirations that your setting has for music as a curriculum subject and how it fits into the wider life of the school and the life of your learners.

Part 2: Music Provision

We would suggest using this section to capture the existing curricular, co-curricular and enrichment music activities within school, how you want to develop these and other aspects of music in school that you wish to develop.

Feature of High Quality Music Education <i>(note – most of these features are taken from the National Plan but are not exhaustive; schools are free to add/adapt as they feel fitting for their setting)</i>	Stage of Development <ul style="list-style-type: none"> • Established • In Development • Development Pending • No current intent 	How is this this feature currently delivered? What are the plans for future development/implementation (including timescale if appropriate)?
Timetabled curriculum of at least one hour each week of the school year for key stages 1-3		
Group instrumental teaching programmes in class time (either WCET or large/small-group tuition)		
Access to lessons across a range of instruments, and voice		
A school choir and/or vocal ensemble		
A school ensemble/band/group		
Space for rehearsals and individual practice		
A termly school performance		
Opportunity to enjoy live performance at least once a year		
School has a Music Development Plan that captures the curricular and co-curricular offer and set outs how it will be funded.’ <i>(Multi-Academy Trusts will be expected to develop trust-wise Music Development Plan)</i>		

Part 3: Leadership of Music

Music should be represented in every school's leadership structure, with a designated music lead or Head of Department at school or academy trust level, for primary and secondary phases

Feature of Music Leadership within school	Stage of Development <ul style="list-style-type: none"> • Established • In Development • Development Pending • No current intent 	How is this this feature currently delivered? What are the plans for future development/implementation (including timescale if appropriate)?
Music has a distinct budget for funding of musical activities/equipment		
Staff development/training is in music is identified, planned for, funded and supported		
School works alongside the Music Hub to support and build on existing provision		
School monitors, celebrates and communicates success in music		
If applicable, school is aware of the person with music lead responsibility at trust level and the Trust Music Development Plan		
School has a music progression strategy as part of their SMDP which considers opportunities for pupils to pursue music beyond the core curriculum, and how they can be supported to access those.		
School liaises with feeder secondary school(s) to determine whether the KS2 curriculum is adequately preparing pupils for future learning and so that secondary school is aware of what pupils will have already learnt		