

Intervals (Part 2)

- An interval is **Major** or **Perfect** if the highest of the two notes is in the key/scale of the lowest note
- Whether we use **Major** or **Perfect** depends on the size of the interval

2nd, 3rd, 6th, 7th	Unison, 4th, 5th, 8th
Major	Perfect

Name the size of the melodic intervals below using the word Major or Perfect and the size of the interval (e.g. Major 2nd, Perfect 4th etc..)



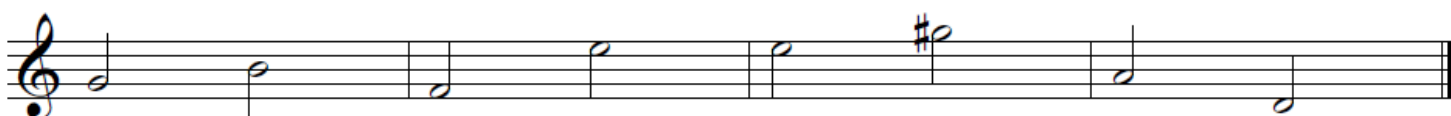
1. Major 2nd 2. _____ 3. _____ 4. _____



5. _____ 6. _____ 7. _____ 8. _____



9. _____ 10. _____ 11. _____ 12. _____



13. _____ 14. _____ 15. _____ 16. _____