

# Unit 6 - We're a band!

## Lightly Row

Part A  Part B 

Part A  Part B 

## Song of the Fjords

*Solo*  *Tutti* 

*Solo*  *Tutti* 

## Merrily we roll along

Part A  Part B 

Part A  Part B 

## Go tell Aunt Rhody

Part A  Part B 

Part A  Part B 

*f*

Oats, peas and beans

Part A Part B

Part A Part B

The first section of the page contains two systems of musical notation for the piece 'Oats, peas and beans'. Each system consists of two staves, labeled 'Part A' and 'Part B'. The music is written in treble clef with a 4/4 time signature. The melody consists of a sequence of eighth notes, with some measures containing rests. The first system shows the first two measures of each part, and the second system shows the next two measures.

Frere Jacques (as a round)

1 2

3 4

The second section contains musical notation for 'Frere Jacques' as a round. It is presented in two lines. The first line shows the first two measures, with a box containing the number '1' above the first measure and a box containing '2' above the second measure. The second line shows the next two measures, with a box containing '3' above the first measure and a box containing '4' above the second measure. The music is in treble clef and 4/4 time.

Twinkle Twinkle (Variations on a theme)

  

The third section contains two lines of musical notation for 'Twinkle Twinkle' variations. Both lines are in treble clef and 4/4 time. The first line shows a variation with a sequence of eighth notes, some beamed together. The second line shows another variation with a similar sequence of eighth notes.

ITALIAN TERMS

<i>pp</i> pianissimo (very quiet)	<i>p</i> piano (quiet)	<i>mp</i> mezzo piano (moderately quiet)	<i>mf</i> mezzo forte (moderately loud)	<i>f</i> forte (loud)	<i>ff</i> fortissimo (very loud)
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Legato = Smoothly

Staccato = Short / Detached